

The Evpatoria Report

Fiche Technique

Input	Instrument	Mic	Insert
1	Kick	Beta 52 / D 112 / Beta 91	Comp.
2	Snare Top	SM 57	Comp.
3	Snare Bottom	SM 57	
4	Hi Hat	SM 81	
5	Floor Tom	421 / BF 504	Gate
6	Tom 2	421 / BF 504	Gate
7	Tom 1	421 / BF 504	Gate
8	Over Head L	SM 81	
9	Over Head R	SM 81	
10	Bass Direct	XLR	Comp.
11	Bass Mic	421 / D 112 / Beta 52	
12	Guitar	BF 509 / 421 / Beta 57	
13	Guitar	BF 509 / 421 / Beta 57	
14	Juno 106	DI	
15	Violin	DI	Comp.
16	Laptop-L	DI	
17	Laptop-R	DI	
18	Speech	SM 58	
Stereo Input	Fx1 Ret	F.O.H.	
Stereo Input	Fx2 Ret	Desk	

5 monitors channels, each with 31 bands eq.
 2 reverbs (PCM xx; TC...).
 F.O.H. eq 31 bands eq.

Plan de scène

